SONJA GRECKOL

Sonja Greckol's *Monitoring Station* (2023) enters a slipstream of space and planetary language, circling time, embodying loss and longing, generating and regenerating in a faltering climate. Orbiting through a mother's death, a grandbaby's birth, and a pandemic summer; these poems loop and fragment in expansive and empathetic ways. Collis describes Greckol's work as 'one of our very best poetic minds, humming along at the top of her form.' Her third book*, No Line In Time* (2018) probes Greckol's prairie childhood in the Treaty 6 territory unsettling the learnings of un|settlement and winding back to Al Andalus and the launch of the Columbus. *Skein of Days* (2014) deploys a skein of newspaper and magazine headings and subheads from publications of Greckol's own place and time, interweaving flashes of popular song titles, particles of scientific lexicon, and a moving poetic record drawn from each year's Governor General's Award-winning poetry book. The poem sequences in her first book, *Gravity Matters* (2099) include a fractured *sonetto magistrale*: 'Emilie Explains Newton to Voltaire,' described by Frank Bidart as 'haunting and monumental'. Her work has appeared in *Filling Station, Briar Patch*, *Rusty Toque, Literary Review of Canada, Canadian Literature, Dalhousie Review, CV2, Canadian Women's Studies, Fiddlehead,* and *Matrix* and most recently online at bilingual *La Presa* and at *Asymptote.* The founding Poetry Editor for *Women and Environments International* and of the Influencysalon.ca Editorial Group, she has taught college and university, studied order and disorder in jokes, done human rights and gender-based research and organizational consulting. (sonjagreckol.com). Her translation of Rocío Cerón 'Trances' appeared in *Asymptote*, Jan 2025. manofalsa editores will publish a No Line In Time/No Hay Linea En El Tiempo in Fall 2025.

Selected Literary Resume

Book Credits

No Hay Linea En El Tiempo/No Line in Time, (Eduardo Padillo, trans) Editores EIRL (forthcoming) 2025
Monitoring Station, University of Alberta Press (2023)
No Line In Time, Tightrope Books (2018)
Skein of Days, Pedlar Press (2014)
Gravity Matters, Inanna Publications (2009)

Recognitions

*Monitoring Station (*2023) Alberta Book Publishers Association, Listed for Robert Kroetsch Award
No Line In Time (2018) League of Canadian Poets, Listed for Raymond P. Souster Award
'No Line In Time' (2017) *briarpatch Magazine,* Winner, Writing In The Margins Contest
Constance E. Hamilton Award Access and Equity Award (2009) City of Toronto
'Emilie Explains Newton to Voltaire' (2008) CBC Literary Awards Listed
'Meaning of Tall', Honourable Mention (2001) *Matrix,* Lost and Found Contest

Reviews

Monitoring Station

Wanda Praamsma, These Four Books Urge Us To Observe The Moment, *Toronto Star* (Nov 15, 2023).

Skein of Days

Kit Dobson, The Poetics of Everyday Life, *Canadian Literature, #222*

Recursive Time (2014) *CanLit May 2015*

Jacqueline Valencia, Poetry as a Conceptual Experiment of Language, *All Lit Up* (2105)

Lee Gould, *The Rusty Toque* (2015)

Gravity Matters

Karin Cope, *Dalhousie Review* (2010): 142

Andrew Dubois, Poetry, *Letters in Canada, 2009, U of Toronto Quarterly (*2011): 160-62

Carolyn Van Der Meer, *Canadian Women's Studies/les Cahiers de la femme* 27(1): 170-17

Mixed Media (invited)

French Letter Society, *Glaciers Melt Matter* (2024)

Blackwood Gallery, *the work of WIND AIR LAND SEA* —We Who Spin Around You. (Eduardo Navarro): Southdown Industrial Area (2018)

Ryerson University, *De/Materializing Bodies: Skein of Days* - Un|learning Complicity (2016)

The Power Plant, *PPS Do You Copy?* Hay River, Fort Chipewyan, Fort McMurray, Fort Smith (2013)

University of California, San Diego, *&Now Festival of New Writing: Tomorrowland Forever!* (2011)

Buffalo Big Print Gallery, *Headlines*: *A Collaboration with Donna Fierle* (2011)

Conferences, Reviews and Literary Writing (curated)

University of Calgary, *She Speaks Her Mind,* No Line in Time - Sound and Fury (2016)

University of Buffalo Poetics Conference, *Poethics - The Next 25 Years* - No Line In Time: Steering the shirtsleeve of my panic to ground..., Joan Retallack Seminar Paper (2016)

Necessary Fictions Experimental poetics: writing as research in *Skein of Days* or Looking for Amygdala, (http://www.sonjagreckol.com/sd-reviews-nf) (2015)

All Lit Up Introducing Kate Hargreaves *LEAK* (2015) (https://alllitup.ca/Blog/2015/Poetry-Primer-12-Sonja-Greckol-Kate-Hargreaves)

Influencysalon.ca Empathy and Resistance in the Work of M. Nourbese Philip's *Zong!* and Sina Queyras's,

Expressways; The Complex Vocalbluries in Jordan Scott's *Blert*, Re-circling the Garden in Oana Avasilichioaei's *feria: a poem park* (2010) (links inactive)

Periodical and Anthology Credits

Trances, translation of Rocío Cerón, Trances, *Borealis,* Fondo De Cultura Econmica, Poes*ía* (2016) in *Asymptote,* Winter, 2025
Dark Matter Diverted, etranstranslation Rocío Cerón, Materia Oscura, *La Presa* (2020*)*
2017 Nov 29 @ 8:30 a.m, *La Presa* (2018)
This Body, *Gush,* Rosanna Deerchild, Ariel Gordon & Tanis MacDonald (Eds) (2018)
Re•Memory, *Filling Station* (2017)
No Line In Time, *Briar Patch* (2017)
Mother Loss (Because of Ourselves), *La Presa (*Inaugural Issue - Mexico, Canada, USA) (2017)
I Shan't Tell You What It Is, But Will Show It To You When You Come, *The Traveler's Vade Mecum,*
Helen Klein Ross (Ed), Red Hen Press (2016) (Launched NYPL (2017)
Pigeon Geometry, Octothorpe #, *Ditch Magazine* <http://www.ditchpoetry.com/sonjagreckol.htm> (2012)
Advice on the Arts of Seduction, *Women and Environments International* (2011)
Bits Fall Off, Advice on the Arts of Seduction, *Contemporary Verse 2* (2008)
Plummet, *The Fiddlehead* (2008)
Titillating an Ornithophobic, *Literary Review of Canada* (2007)
The Peculiar Necessity of Imagining, *Canadian Women's Studies* (2007)
The Mother Line, *Canadian Literature* (2006)
Joy Riding, We Regret to Inform You That Tomorrow We Will Be Killed Along with Our Families *Contemporary Verse* (2006)
Emile Explains Newton to Voltaire, *The Dalhousie Review* (2005)
Sound and Light, Skin of the Universe, Mother Watch, Small Disturbances, Equilibrium Restored, *The Dalhousie Review* (2003)
Gravity and Flight, *Atlantis* (2002)
The Meaning of Tall, *Matrix* (2001)

Literary Community Activities

Member, Feminist Caucus, League of Canadian Poets current
Poetry Editor, *Women and Environments International Magazine* (2004 –)
Lowther Jury, League of Canadian Poets (2021)
Organized Panel for Women Poets Mentoring/Mentored, Feminist Caucus, League of Canadian Poets AGM (2015)
Lampert Jury, League of Canadian Poets (2015)
Editorial Group, *InfluencySalon.ca* (2009 - 2012)
Influency Salon Wasan Island Retreat, Breuninger Foundation (2011)
Diaspora Dialogues Jury, Artist Reserve Grants, (2010 - 2011)

Workshops **(1999-2022)**
Erin Mouré, Caroline Bergvall, Angela Rawlings, Gerry Shikitani, JR Carpenter, Fred Wah, Lance Olsen, Ken Babstock, Olive Senior, Frank Bidart, Lucie Brock-Broido, Henri Cole, George Elliot Clarke, Molly Peacock, Lillian Allen

Education
PhD University of Alberta (1978) BA (1967)

Other Professional
Human Rights and Equity Research and Consulting in public and non-profit sector (1980 - 2008)
College and University Teaching -- Humanities and Social Sciences (1973 - 1981) (2003 - 2006)