

SONJA GRECKOL

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Sonja Greckol's third book *No Line in Time*, launched in Spring 2018, probes Greckol's prairie childhood in the Treaty 6 territory unsettling the learnings of un|settlement winding back to Al Andalus and the launch of the Columbus. *Skein of Days* was released by Pedlar Press in Spring, 2014. The book deploys a skein of newspaper and magazine headings and subheads from publications of Greckol's own place and time, interweaving flashes of popular song titles, particles of scientific lexicon, and a moving poetic record drawn from each year's Governor General's Award winning book of poetry. *Gravity Matters*, her first book, was published by Inanna Press in April, 2009. Her work has appeared in *Rusty Toque*, *Literary Review of Canada*, *Canadian Literature*, *Dalhousie Review*, *CV2*, *Canadian Women's Studies*, *Fiddlehead and Matrix* and most recently online at *La Presa*. She was the founding poetry editor for Women and Environments International and was a founding member of the Influencysalon.ca Editorial Group. Having taught college and university, studied order and disorder in jokes, done human rights and gender-based research and organizational consulting, she now does local activism with the Toronto Women's City Alliance (TWCA) while she writes.

Publishing Résumé

Book Credits (Poetry)

No Line In Time, Tighrope Books 2018

Skein of Days, Pedlar Press 2014

Gravity Matters, Inanna Publications 1 2009

Reviews

Skein of Days

Kit Dobson, The Poetics of Everyday Life, *Canadian Literature*, #222 *Recursive Time* (Autumn 2014) and [CanLit May 2015](#)

Jacqueline Valencia, Poetry As a Conceptual Experiment of Language, All Lit Up, Feb 2105
Lee Gould, *The Rusty Toque*, April, 2015

Gravity Matters

Andrew Dubois, Poetry, *Letters in Canada*, 2009, *U of Toronto Quarterly*, (Spr 2011): 160-62

Karin Cope, *Dalhousie Review* (Spring, 2010): 142

Carolyn Van Der Meer, *Canadian Women's Studies/les Cahiers de la femme* 27(1)
(Fall/Winter 2008/09): 170-173a

Mixed Media

De/Materializing Bodies: Activist Media Archives, Skein of Days - Un|learning Complicity, Ryerson University, Oct. 2016

&Now Festival of New Writing: Tomorrowland Forever! Multi-Media Performance University of California, San Diego, CA, Oct. 2011

Headlines: A Collaboration with Donna Fierle, *Buffalo Big Print Gallery*, March 2011.

Conferences, Reviews and Literary Writing

She Speaks Her Mind No Line in Time - Sound and Fury, University of Calgary, Oct 2016

Poethics - The Next 25 Years - No Line In Time: Steering the shirtsleeve of my panic to ground... Joan Retallack Seminar Paper, University of Buffalo, Poethics Conference, February, 2016

Necessary Fictions Experimental poetics: writing as research in *Skein of Days* or Looking for Amygdala, February 2015 (<http://www.sonjagreckol.com/sd-reviews-nf>)

All Lit Up Introducing Kate Hargreaves *LEAK*, April, 2015 (<https://allitup.ca/Blog/2015/Poetry-Primer-12-Sonja-Greckol-Kate-Hargreaves>)

Influencysalon.ca (<http://influency.ca>)

Empathy and Resistance in the Work of M. Nourbese Philip's *Zong!* and Sina Queyras, *Expressways*, June 2010 (<http://influencysalon.ca/outflows/empathy-resistance-and-specific-and-twisted>, Oct. 15, 2010

The Complex Vocalbluries in Jordan Scott's *Blert*, Sept. 2010 (<http://influencysalon.ca/measures/blert-jordan-scott's-complex-vocalbluries>, Oct. 15, 2011)

Re-circling the Garden in Oana Avasilichioaei's *feria: a poem park*, Sept. 2010 (<http://influencysalon.ca/tastes/re-circling-garden>, Oct. 15, 2011)

Periodical Credits

La Presa Journal, 2017 Nov 29 @ 8:30 a.m. Fall, 2018

Filling Station, Re•Memory, (67) 2017

Briar Patch, No Line In Time, Mar/Apr 2017

La Presa Journal (Inaugural issue - Mexico, Canada, USA) Mother Loss, Jan 2017

Ditch Magazine <<http://www.ditchpoetry.com/sonjagreckol.htm>> (2012)

Pigeon Geometry

Octothorpe #

Women and Environments International, *Women and Aging* 2011

Advice on the Arts of Seduction

Contemporary Verse 2 - Body Issue (2008)

Bits Fall Off
 Advice on the Arts of Seduction
The Fiddlehead (2008)
 Plummet
Literary Review of Canada (2007)
 Titillating an Ornithophobic
Canadian Women's Studies: Women Writing 3 (2007)
 The Peculiar Necessity of Imagining
 Pandemonium
 Gravity and Flight
 The Peculiar Necessity..1
 Obedience
 She Studies Genocide
 The Peculiar Necessity..2
 We Wish to Inform You That Tomorrow We will Be Dead Along With Our
 Families (1998)
Arms Like Ladders: The Eloquent She: Poems from the Feminist Caucus, LCP (2007)
 This Body
Canadian Literature (2006)
 The Mother Line
Contemporary Verse, (2006)
 Joy Riding
 We Regret to Inform You That Tomorrow We Will Be Killed Along With
 Our Families (1998)
The Dalbousie Review (2005)
 Emile Explains Newton to Voltaire
The Dalbousie Review (2003)
 Sound and Light
 Skin of the Universe
 Mother Watch
 Small Disturbances
 Equilibrium Restored
Atlantis (2002)
 Gravity and Flight
Matrix (2001)
 The Meaning of Tall (Lost and Found Contest -Honourable Mention)

Awards and Writers' Grants

Briar Patch Writing on the Margins Poetry Contest Winner, No Line in Time, 2017
 Publishing Scholarship, Banff School of Art, New Media Residency 2011
 Writers' Reserve, Ontario Arts Council Spring 2009
CBC Literary Awards Short List (2008) Emile Explains Newton to Voltaire
 Constance E. Hamilton Award. Access, Equity and Human Rights 2009
 Honourable Mention, Meaning of Tall, *Matrix Lost and Found Contest* 2001

Publishing Community Activities

Poetry Editor, *Women and Environments International Magazine*, 2002-
Organized Panel for Women Poets Mentoring/Mentored, Feminist Caucus, League of
Canadian Poets AGM, 2015
Lampert Jury, League of Canadian Poets, 2015
Editorial Group *InfluencySalon.ca* 2009-2012
Influency Salon Wasan Island Retreat, Breuninger Foundation, July 2011
Jury, Artist Reserve Grants, Diaspora Dialogues, 2010-2011

Selected Readings/Performances 2013-17

Boneshaker Series, Jan 2017
Activist Media Archives: De/Materializing Bodies, Nov 2017
Atwater Poetry Project, Montreal, Nov 2016
Pop Up Library Series, Calgary, Oct 2016
Vade Meccum launch, New York Public Library, Oct 2016
New Beginnings, Videofag, May 2016
Lit Live, October 2015
Border Blur Reading Series, Niagara Arts Centre, St Catharines, April 2015
Librarie Drawn and Quarterly, Pedlar Press Readings, Montreal, April 2015
DRAFT Reading Series, Toronto, March 2015
Audrey's Books, Edmonton, November 2014
Loft 112, Calgary, November 2014
Flywheel Reading Series, Calgary, November 2014
Launch *Skein of Days*, Pedlar Press, Paint Box Bistro, April 2014
Pivot Reading Series, Press Club, April 2014
Draft Reading Series, Skein of Days excerpt, February 2014
"Lorcation" An Evening of Lorca-inspired Readings, Hart House, UToronto, June 2014
Plasticine Reading Series, Paupers Pub, March 2014
Livewords Readings, Black Swan, September 2013
PS: Do You Copy? "Postscript: Writing After Conceptual Art" PowerPlant Gallery, August
2013

Residencies/Workshops

Banff Writing Residency, November 2014
Summer Literary Series, Eileen Myles, Montreal 2014
Lorca's Granada, Gerry Shikistani, Granada, Spain 2012
New Media Residency, Banff School of Art 2011
Summer Seminar, Erin Moure, Montreal 2010
Summer Literary Seminars, Vilnius, Lithuania 2009
New York State Summer Writers' Institute, Frank Bidart, Lucie Brock-Broido,
Henri Cole 2003 - 2008